



Répertoire de musique ancienne

Musique latine
de style concertant
à voix seule

Nicolas Clérambault Gloria in excelsis Deo

à voix seule & basse continue
Motets, Livre I, BnF X.35(1)

Hymne des anges

Gravement

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-4) is marked 'Gravement' and features a treble and bass staff in G major (one sharp) and common time. The melody in the treble staff begins with a half rest, followed by a series of eighth notes ascending to a dotted half note. The lyrics 'Glo - - - ri-a' are aligned under the first measure, and 'in ex - cel - sis De -' are aligned under the subsequent measures. The piano accompaniment in the bass staff starts with a half note, followed by eighth notes. The second system (measures 5-8) begins with a measure rest in the treble staff, indicated by a '5' above the staff. The melody continues with eighth notes. The lyrics 'o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -' are spread across measures 5 through 8. The piano accompaniment continues with eighth notes. The third system (measures 9-12) begins with a measure rest in the treble staff, indicated by a '10' above the staff. The melody starts with a dotted half note, followed by eighth notes. The lyrics 'ta - tis. Lau - da - - - mus, lau -' are spread across measures 9 through 12. The piano accompaniment includes a change to 3/4 time in measure 10, indicated by a '3' below the staff, and continues with eighth notes. The word 'Gai' is written above the treble staff in measure 10.

Glo - - - ri-a in ex - cel - sis De -

5 o, et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

10 ta - tis. Lau - da - - - mus, lau -

Gai

16

da - mus te, lau - da - - - mus, lau - da - mus te. Bene-

22

Lent

di - ci-mus te, be-ne-di - ci-mus te. A - do - ra - mus

28

Gai

te, a - do - ra - mus te. Glo-ri-fi - ca - mus _

33

te, glo-ri-fi - ca - - - - mus, glo-ri-fi - ca - mus te.

39

Modérément

Gra - ti - as ____ a - gi-

45

mus ____ ti - bi prop-ter ma - gnam glo - - - - -

49

- - - - ri-am tu - am. Gra-ti - as a - gi-

54

mus ti - bi prop-ter ma-gnam glo - - - -

58

*Mineur
Lent*

- - ri-am tu - am.

64

Do - mi-ne

70

De - us, Rex cæ - les - tis, De - us Pa - ter om - ni - po-

76

- tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris -

82

te. Do - mi-ne De - us, A - gnus De - i, Fi - li-us

88

Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se -

94

re - re, mi - se - re - re no - bis. Qui

100

tol - lis, qui tol - lis pec - ca - ta mun - di, sus - ci -

105

- pe de-pre-ca - ti - o - nem_ nos - tram. Qui tol - lis, qui tol - lis pec -

110

ca-ta mun - di, sus - ci - pe de-pre-ca - ti - o - nem nos -

115

tram. Qui se-des ad dex-te-ram

121

Pa-tris mi-se-re-re no-bis, qui se-des ad

127

dex-te-ram Pa-tris, mi-se-re-re, mi-se-re-re

133 *Bécarre Gai*

no - - - bis.

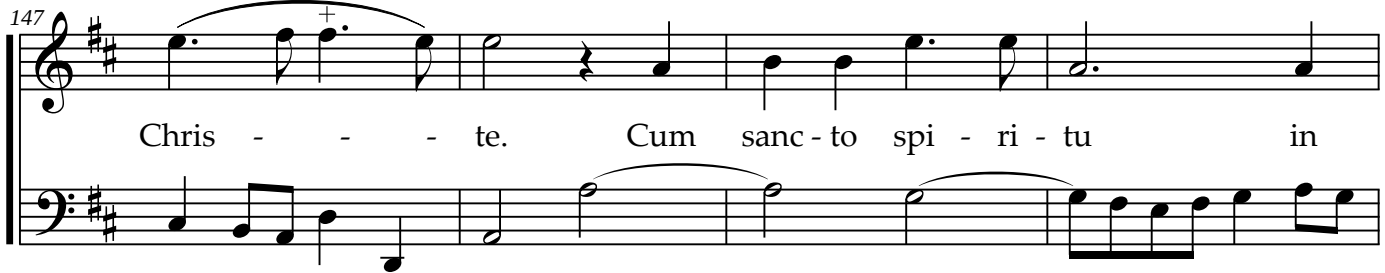
138

Quo - ni - am tu so - lus sanc - tus. Tu

143

so - lus Do - mi - nus. Tu so - lus al - tis - si - mus Je - su

147



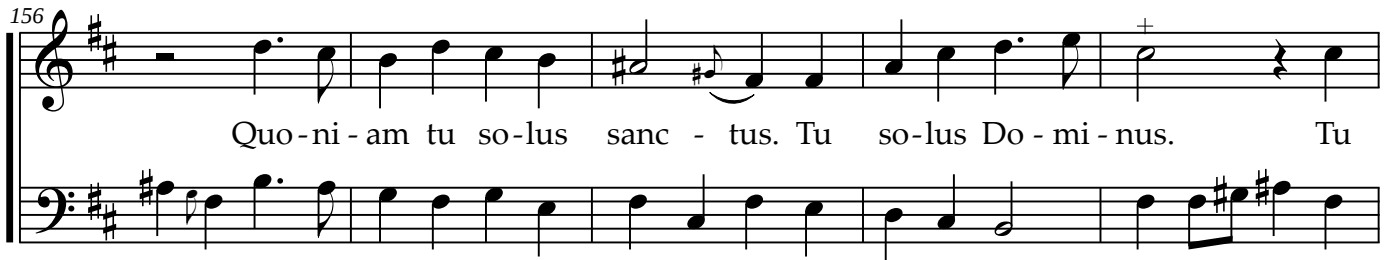
Chris - - - te. Cum sanc - to spi - ri - tu in

151



glo - - - ri-a De - i Pa - - - tris.

156



Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus. Tu

161

so-lus al-tis - si - mus Je - su Chris - - - te. Cum sanc-to spi - ri-

166

tus, in glo - - - - ri-a De - i Pa - - -

170

tris, cum sanc-to spi - ri - tu in glo - - - -

Nicolas Clérambault

Gloria in excelsis Deo

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Gravement



Gai



Lent



Gai



Modérément



